22.04.2017

ACO Toronto has the pleasure of inviting you to 150+, a day exploring Canada’s 150th anniversary with talks illuminating Pre- and Post-Confederation and Centennial Toronto.

Please join us from 10:30 - 3:00PM at the Ontario Science Centre.

SPECIAL VIDEO INTRODUCTION FROM RAYMOND MORIYAMA

Annual General Meeting to follow at 3:00 PM

TALKS BY

MARCO POLO
ALEX BOZIKOVIC
MICHAEL MCCLELLAND
EB ZEIDLER
SHARON VATTAY
CAROLYN KING
MADELEINE MCDOWELL
DAVID LEONARD
JOHN WILSON

Architecture and National Identity:
The Centennial Projects
50 Years On

Architecture et identité nationale :
Les Projets du Centenaire,
50 ans plus tard

Marco Polo | Colin Ripley
REPORT

ROYAL COMMISSION ON NATIONAL DEVELOPMENT IN THE
arts, letters & sciences
Festival Theatre     Stratford, Ontario
Rounthwaite & Fairfield     1957
Queen Elizabeth Theatre     Vancouver
Affleck, Desbarats, Dimakopoulos, Lebensold, Michaud and Sise (ARCOP) 1959
O’Keefe Centre for the Performing Arts     Toronto
Earle C. Morgan and Page + Steele Architects (Peter Dickinson)     1961
I am going to make one request of you this evening and it is this. In a few short years this nation will be celebrating its Centennial. National and local committees have been set up to make the best allocation they can of available means for the effective marking of this anniversary in a manner keeping with Canada’s history, her traditions and the greatness of her destiny. I ask that you, the members of this profession, should play a most important part, and I ask you to do that and to present to the Centennial Committee as soon as possible your views and suggestions for this celebration; something to touch the hearts of Canadians, something to represent the unity of our country, something to embody the paradox of two great national stocks which joined together to make Confederation possible...

- Prime Minister John G. Diefenbaker, address to the 53rd annual assembly of the Royal Architectural Institute of Canada, June 1960
Prime Minister John Diefenbaker and the winning architect, Dimitri Dimakopolous, with the Memorial Building model.
Competition Model     Fathers of Confederation Memorial Building     Charlottetown, P.E.I.
ARCOP     1962
Below, the plan; bottom, view of the memorial hall.

The jury felt that this scheme should be mentioned for its imagination and bravura, in spite of the fact that it was highly unsuitable as a solution.

Mention design by John B. Parkin Associates

Competition Entries
Fathers of Confederation Memorial Building Charlottetown, P.E.I. 1961
Competition Entries

Fathers of Confederation Memorial Building    Charlottetown, P.E.I.    1961

Design by Raymond Moriyama

PLAN 1 provincial building, 2 memorial hall, 3 pool.
SECTION 1 provincial building, 2 memorial hall, 3 auditorium.

In collaboration with Dave Vickers, Vic Petrulis and Don Cooper
It was Montesquieu, who argued in the 18th century that national character derived primarily from geography and climate. If that is so, then today architecture may well have a greater responsibility for national character than any other profession has. For today, as our population moves more and more to urban centres, it is buildings which make our geography....

- Prime Minister Lester B. Pearson, address to the 57th annual assembly of the Royal Architectural Institute of Canada, June 1964
“Conclusion to a *Literary History of Canada*”

Northrop Frye 1965
The “garrison mentality”: View of Halifax, 1750s
The “pastoral myth”: *Queenston, Upper Canada on the Niagara*   Edward Walsh  c.1803

Banham concluded that the qualities of a Brutalist project were:

- Memorability as an image
- Clear exhibition of structure
- Valuation of materials for their inherent qualities “as found”.

https://www.amazon.com
British National Theatre, Southbank, London
Denys Lasdun     1951

National Arts Centre    Ottawa
ARCOP     1969
Plan, Fathers of Confederation Memorial Building
Charlottetown, P.E.I.
ARCOP     1962

Plaza level
SITE PLAN: 1 theatre. 2 art gallery. 3 museum.
4 memorial hall. 5 library. 6 existing provincial
building.
Take this Centennial Symbol

Put it on a banner, use it on your products, and in your advertising, engrave it on your stationery, paint it on your vehicles, wear it on your lapel, display it on your cartons, hang it in your plant or office, stick it on your pay envelopes, stencil it on your coffee cups. Carry it. Fly it. But above all Use it.

THE CENTENNIAL
Kraanerg    Opening Night, National Arts Centre    June 2, 1969
Music composed by Iannis Xenakis    Set Design by Victor Vasarely
<table>
<thead>
<tr>
<th>Province</th>
<th>Project Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newfoundland</td>
<td>Arts and Culture Centre - St. John’s</td>
<td>$2,500,000</td>
</tr>
<tr>
<td>Nova Scotia</td>
<td>Medical Science Building - Halifax</td>
<td>$2,475,018</td>
</tr>
<tr>
<td>New Brunswick</td>
<td>Provinical Administration Building - Fredericton</td>
<td>$2,500,000</td>
</tr>
<tr>
<td>Quebec</td>
<td>Le Grand Theatre de Quebec - Quebec City</td>
<td>$1,381,744</td>
</tr>
<tr>
<td>Ontario</td>
<td>Centre of Science and Technology - Toronto</td>
<td>$2,500,000</td>
</tr>
<tr>
<td>Manitoba</td>
<td>Concert Hall - Winnipeg</td>
<td>$2,500,000</td>
</tr>
<tr>
<td>Saskatchewan</td>
<td>Performing Arts Centre - Regina</td>
<td>$417,356</td>
</tr>
<tr>
<td></td>
<td>Performing Arts Centre - Saskatoon</td>
<td>$1,250,000</td>
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<tr>
<td>Alberta</td>
<td>Museum and Archives Building - Edmonton</td>
<td>$2,500,000</td>
</tr>
<tr>
<td>British Columbia</td>
<td>Museum and Archives Building - Victoria</td>
<td>$2,455,508</td>
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<tr>
<td>Yukon</td>
<td>Civic Administration Building - Whitehorse</td>
<td>$250,000</td>
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<tr>
<td>Northwest Territories</td>
<td>Regional Library - Hay River</td>
<td>$177,855</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>$20,907,481</strong></td>
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</table>
Ontario Science Centre  Toronto, ON  Raymond Moriyama  1969
Ontario Science Centre  Toronto, ON  Raymond Moriyama  1969
Ontario Science Centre  Toronto, ON  Raymond Moriyama  1969
Ontario Science Centre     Toronto, ON     Raymond Moriyama     1969
### APPENDIX D

#### Centennial Grants Projects By Category: Canada

*1967 dollars*

<table>
<thead>
<tr>
<th>Category</th>
<th>Number of Projects</th>
<th>Federal - Centennial Grant</th>
<th>Total Estimated Cost</th>
</tr>
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<tbody>
<tr>
<td>Historic Buildings Restoration</td>
<td>32</td>
<td>$339,618</td>
<td>$1,119,384</td>
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<tr>
<td>Museums and Art Galleries</td>
<td>67</td>
<td>1,017,137</td>
<td>4,265,369</td>
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<tr>
<td>Theatres/Performing Arts Centres</td>
<td>5</td>
<td>496,229</td>
<td>2,051,660</td>
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<tr>
<td>Technical Display Buildings</td>
<td>3</td>
<td>607,652</td>
<td>3,370,000</td>
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<tr>
<td>Libraries</td>
<td>137</td>
<td>1,602,622</td>
<td>10,915,298</td>
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<tr>
<td>Parks</td>
<td>524</td>
<td>3,179,277</td>
<td>11,230,880</td>
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<tr>
<td>Recreational Areas</td>
<td>299</td>
<td>824,363</td>
<td>4,156,225</td>
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<tr>
<td>Municipal Buildings</td>
<td>174</td>
<td>574,712</td>
<td>3,967,428</td>
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<tr>
<td>Recreational Structures</td>
<td>520</td>
<td>2,886,020</td>
<td>21,375,645</td>
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<tr>
<td>Erection of Memorials</td>
<td>30</td>
<td>97,481</td>
<td>326,993</td>
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<tr>
<td>Historical Books</td>
<td>38</td>
<td>48,642</td>
<td>205,862</td>
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<td>Welfare Buildings</td>
<td>35</td>
<td>149,005</td>
<td>6,454,484</td>
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<tr>
<td>Community Centres</td>
<td>428</td>
<td>4,614,294</td>
<td>18,654,798</td>
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<tr>
<td>Conservatory</td>
<td>1</td>
<td>44,742</td>
<td>135,000</td>
</tr>
<tr>
<td>Bells, Chimes, Carillons</td>
<td>1</td>
<td>5,540</td>
<td>17,010</td>
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<tr>
<td>Restoration of Historic Trails</td>
<td>1</td>
<td>1,167</td>
<td>3,500</td>
</tr>
<tr>
<td>Town Clock, Clock Tower</td>
<td>3</td>
<td>1,786</td>
<td>5,358</td>
</tr>
<tr>
<td>Paintings, Sculptures, etc.</td>
<td>2</td>
<td>2,959</td>
<td>11,000</td>
</tr>
<tr>
<td>Band Instruments</td>
<td>1</td>
<td>12,000</td>
<td>42,988</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>2,301</strong></td>
<td><strong>$16,505,226</strong></td>
<td><strong>$88,308,882</strong></td>
</tr>
</tbody>
</table>
THE WORLD'S FIRST FLYING SAUCER LANDING PAD
St. Lawrence Hall  Toronto, ON  William Thomas  1850  Restored 1967
St. Lawrence Hall     Toronto, ON    William Thomas     1850     Restored 1967
Proposal, Festival Hall     Toronto, ON     Gordon S. Adamson and Associates     1965
St. Lawrence Centre for the Arts     Toronto, ON Gordon S. Adamson and Associates     1967