

## Eaton Auditorium Button Campaign

Accompanying this newsletter you will receive a lapel button which is the first phase of our campaign to **encourage** the reopening of the seventh floor at College Park on Yonge Street, formerly the Eaton's College Street store. All the proceeds from the sale of this button will be used to **assist** in the restoration of the Auditorium and Round Room complex. Moreover we will use the money to **insist** on a restoration.

As you renew your membership please remember to add the \$5.00 for the button to your cheque. Maybe a friend or relative would like a button. They will be available Tuesday through Saturday at the Ontario Heritage Centre, 10 Adelaide Street East, Room 204 or simply leave the name and address of the person who needs a button on our answering machine, 947-1066, and we will mail it out. Details of the press conference to be held October 11 on the campaign are on page 4.

Mail to:  
Architectural Conservancy Toronto  
P.O. Box 7162 Station "A"  
Toronto, Ontario  
M5W 1X8

### Table of Contents

	Page
Award of Merit Presentation to Allan Waters and Moses Znaimer Wednesday, September 28, at 5:30 p.m. ....	3
B. Napier Simpson Jr. Memorial Lecture. Terra Cotta: Artful Deceivers Sunday, October 2, at 3:00 p.m. ....	3
Press Conference for Campaign to Restore Eaton Auditorium and Round Room Tuesday, October 11, at 1:00 p.m. ....	4
Walking Tour of Synagogues In the Old Kensington District Sunday, October 16, at 2:00 p.m. ....	4
Guided Tour of Metropolitan United Church Saturday, November 19, at 12:00 noon ....	5
Lecture: The Architecture and Stained Glass of St. Peter's Church Sunday, November 13, at 2:00 p.m. ....	5
Special Thanks to Donors .....	5
Award of Merit Presentation to St. Anne's Anglican Church Sunday, November 6 at 2:00 p.m. ....	6
Lecture: The Architecture and Decoration of St. Anne's Church Sunday, October 30, at 3:00 p.m. ....	6
Walking Tour of Yonge Street from College to Bloor Sunday, October 23, at 2:00 p.m. ....	7
No. 46 Yonge Street, Toronto, by Stephen Otto .....	8
Facadism Revisited .....	9
Being Held Accountable: The Aikenhead Building .....	10
Documents in Archives May Be Destroyed .....	11
Expansion and Encroachment on Open Space St. James Square, by Pleasance Crawford .....	12
Report of 1988 Annual General Meeting .....	14
Craigleith House - The Fleming Homestead .....	15
Refreshing Opinions From Mayor Art Eggleton .....	16
Restoration of the Princes' Gates, by Janet Willings .....	17

### Toronto Region Architectural Conservancy

P. O. Box 7162, Station "A", Toronto Ontario M5W 1X8. Telephone (ans. machine): 947-1066

A branch of the Architectural Conservancy of Ontario Inc.

All services such as tours, lectures, written communications, etc., originate at the branch level. The cost of printing the Acorn, the official publication of the A.C.O. Provincial Council, is underwritten by a surcharge of \$7.00 per household which the branches donate to the council.

President of T.R.A.C.: Alec Keefer

Past President: Margaret Tucker

Vice Presidents: Hamish Wilson Barbara Millar

Membership Secretary: Doug McGavin 537-3622.

Editor of the T.R.A.C. Newsletter: Gun Onen 483-1735 Send all editorial submissions and related correspondence to: Newsletter c/o Gun Onen 30 Inglewood Drive Toronto, Ontario M4T 1G8.

### We're Back!

We would like to apologize to all our members for the long gap between the last issue, April '88, and this one. This was due to the demands on the editor's time and ability in changing over to our new method of printing the newsletter using laser printer methods and "desktop

publishing" computer programs to lay out the newsletter. We hope you will find the improvement in readability of the type and in overall quality worth the wait! The newsletter will revert to a regular bimonthly publishing schedule henceforward.

### Author, Author!

Following the publication of several controversial articles in recent issues, the question of authorship of A.C.T. Newsletter articles has arisen. It is our practice to credit articles with bylines when they are substantially the work of a single author. The majority of articles, however, appear in the newsletter unattributed. This is because they represent a collaboration of several people, or because they speak for the whole of the Toronto Region Architectural Conservancy, and are written under the direction and guidance of the A.C.T. Executive.

Many publications carry a disclaimer somewhere in their masthead to the effect of "the opinions expressed in articles appearing in this publication are not necessarily those of the management." Well, in that spirit we would like to herewith publish our own "claimer" (as opposed to "disclaimer"!):

"The opinions expressed in (unattributed) articles appearing in the A.C.T. Newsletter are necessarily those of the management, the Executive of the Toronto Region Architectural Conservancy."

### Award of Merit

Three awards have been presented : to Ed Mirvish for the Royal Alexandra Theatre, Sherry Brydson and Barbara Elson for the Elmwood Club, and Christopher Shepherd for 511 King St. W. We anticipate a date in the coming year to present Garth Drabinsky the fourth award for the Pantages Theatre. The fifth award is to go to Moses Znaimer and Allan Waters for 295 Queen St. W., and the sixth to the con-

gregation of St. Anne's Anglican Church (see this issue for both).

Further nominations: the Rotterdam Tavern at 600 King St. West, formerly Wm. Shannon Co. Ltd., built 1900, Chadwick and Beckett architects, and 241 Spadina Avenue, formerly the Consolidated Plate Glass Company, built 1910, Wm. Steele and Sons, architects. All members are encouraged to send in your own ideas for further awards!

# ARCHITECTURAL CONSERVANCY TORONTO

## Membership Renewals and Donations

It's time to renew your membership. If we receive your renewal soon enough your Membership Card will be enclosed with your next newsletter. Membership period is from September 1 to August 31.

Individual .....	\$ 20. /year .....	\$	.
Family (2 persons, same address)	\$ 25. /year .....	\$	.
Student (Acorn not included) ..	\$ 10. /year .....	\$	.
Donation to the Architectural Conservancy of Toronto ..	\$	.	.
Donation to the Napier Simpson Jr. Scholarship Fund ...	\$	.	.
Donation to the Rosedale Project .....	\$	.	.
Donation to the 999 Queen St. Model .....	\$	.	.
Donation to the Kingsway Home Smith Project .....	\$	.	.
	<b>Total</b>	<b>\$</b>	<b>.</b>

Please make your cheque payable to: The Architectural Conservancy Toronto

\* Tax receipts are automatically issued in January.

Help us to keep our records current:

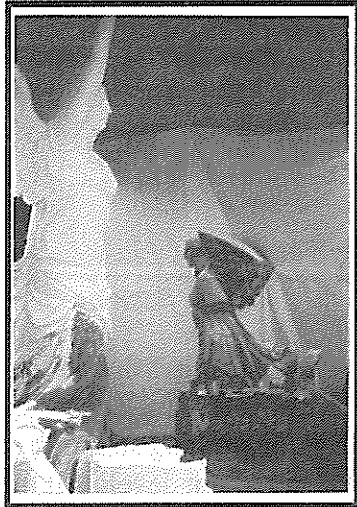
Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Telephone Business: \_\_\_\_\_ Residence: \_\_\_\_\_



In order to ensure an accurate reproduction of the original, the concrete statue (which weighed approximately 15 tonnes) was saw-cut into nine separate segments which were lowered to the ground and shipped to the fabricating plant.

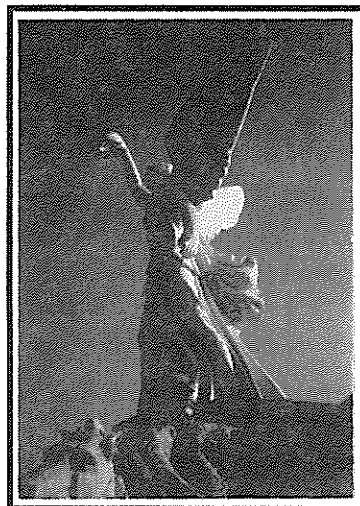


*The completed new statue*

Here the lost details were painstakingly re-created and a thin skin of glass reinforced polymer was cast over the surface of each of the segments. These sections were assembled and reinforced internally before being coated with a rough-textured pigmented resin approximating the colour of the original painted figure. An integral flange of fibre reinforced resin on the base of the statue was clamped with stainless steel anchors to the rebuilt and re-flashed base on top of the Arch. The completed reproduction (which weighs less than 1 tonne) was placed on the triumphal Arch in time for the re-dedication ceremony in August 1987 - the Diamond Anniversary of the opening of the Diamond Jubilee Gates!

### Conclusions

In the past, the Ontario Construction Industry has been too ready to apply European technological advances to local situations without an understanding of the effect of this vastly more destructive climate. This was true



*In her place of glory again!*

for the original design and construction of the Gates, and has been true for many of the repairs that have since been implemented.

In the present Restoration procedures, we have attempted to recognize the problems of an exposed structure in the Toronto environment. We have begun to address the obvious issues of water penetration and entrapment, of expansion and contraction and of chemical deterioration, but we expect that continued attention will be required to maintain the repaired and restored elements in acceptable condition. Annual inspection and immediate repair will be an essential part of the program if the life of this important monument is to be prolonged.

As a monument to a significant time in Canada's brief recorded history and as a symbol of "progress and advance", the Princes' Gates are still one of Toronto's best known landmarks. With the restoration program fully implemented, we expect that the Gates will still be the dominant feature of the eastern end of the Exhibition Grounds and that the Winged Victory will still be welcoming visitors to

*Ed. Note - We would like to sincerely thank Janet Willings for this article, and for providing all the illustrations throughout.*

*Continued from page 16.*

Recreation is currently engaged in such a competition for the new community centre in North Toronto;

- 6) A program of awards and public recognition for architectural excellence. The city could offer annual architectural awards, designated by an independent jury, emphasizing buildings of all types and scales that are particularly well done in terms of their urban context."

Mayor Eggleton's points are well taken and very welcome here. Let us hope that a new era of quality architecture is about to dawn in Toronto!

## Award of Merit Presentation

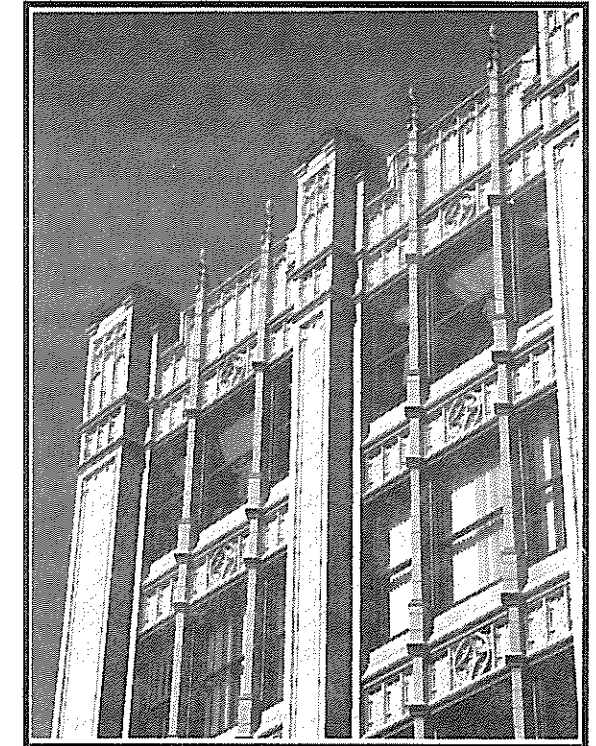
Date: Wednesday, September 28, at 5:30 p.m.

Place: CHUM/City Building, 295 Queen Street West

The Executive of the Toronto Region Architectural Conservancy has voted an Award of Merit be given to Mr. Allan Waters, President CHUM Limited and

Mr. Moses Znaimer

President and Executive Producer City TV/MuchMusic Network for the purchase and restoration of 295 Queen St. West, Toronto formerly the Wesley Building, 1913 by Burke, Horwood, & White, Architects now known as the CHUM/City Building, by Quadrangle Architects, 1988.



Quadrangle Architects and Dennis Fitzgerald, General Manager and Vice President, City TV/MuchMusic, together with Ron Reid, Director of Engineering, City TV/MuchMusic, will also be congratulated for their skilled regeneration of the structure.

This presentation and unveiling of the Award of Merit will be on the 16th anniversary of City TV, and will be covered live on Citywide with Dini Petty, or on CityPulse News. Everyone is welcome: Come join the party and celebrate the rebirth of this wonderful Toronto building!

## B. Napier Simpson Jr. Memorial Lecture

### Terra Cotta: Artful Deceivers

Place: Hydro Auditorium, Hydro Place at College Street and University Avenue

Date: Sunday, October 2, 1988 at 3:00 p.m.

Lecturer: Mr. Drew Krouse, Proprietor of the Boston Valley Mill, Hamburg, New York.

Co-ordinated to complement the presentation of the Award of Merit to Mr. Waters and Mr. Znaimer for the CHUM/City Building, a fine example of terra cotta. Mr. Krouse has been employed as an expert consultant in the recreation of the beautiful white terra cotta skin of the CHUM/City Build-

ing. A display of photographs by Mr. Charles Kinghorn will be mounted at this lecture and will illustrate significant terra cotta buildings in the city's core. The CHUM/City building is an extremely lovely example of its type, perhaps the finest to be found east of Chicago!



## Press Conference Campaign to Restore the Eaton Auditorium and Round Room

“The magic of music has excited audiences for decades at the Eaton Auditorium where artists, young and old, enjoyed it as a sounding board that enhanced their performances. It remains a precious heritage to be treasured for its size and sound.”

- Maureen Forrester

On Tuesday, October 11 at 1:00 p.m., the Toronto Region Architectural Conservancy and the Friends of the Eaton Auditorium will jointly launch their campaign to make the restoration of the seventh floor of 444 Yonge Street inevitable. Celebrities and dignitaries will be on hand to assist in the

sale of lapel buttons specially created for the campaign and underscore the necessity of reopening the Auditorium and Round Room. Photographs, drawings and other art work will be on display. Join us as we rekindle the flame!

The lapel button production team:

Artwork: Louise Hains

Typesetting: KC Typographers

Concept and co-ordinator: Suzanne Stalker



## Walking Tour

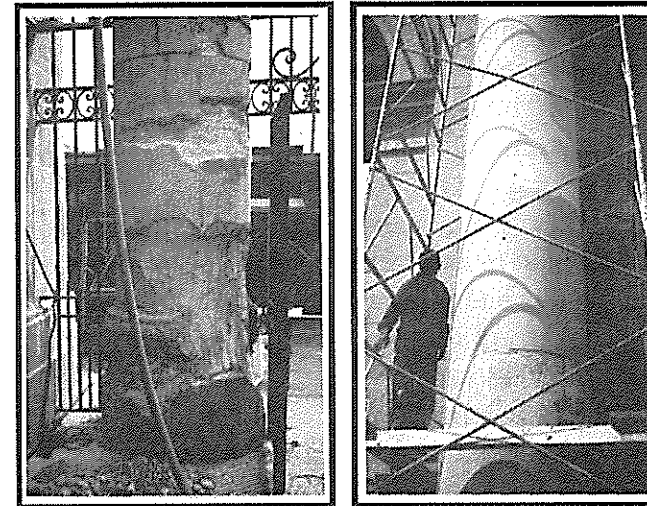
### Synagogues in the Old Kensington District of Toronto

Date: Sunday, October 16 at 2:00 p.m.

Starting Place: Kiever Synagogue, 28 Denison Square near Bathurst and Dundas. Parking to the north.

Tour Guide: Dr. Stephen Speisman

Dr. Speisman is a noted authority on this topic and an entertaining raconteur! Kiever Synagogue was designed by Benjamin Swartz in 1930 and is currently under restoration. We will view seven synagogues from outside and tour the interior of the Kiever and one other synagogue.

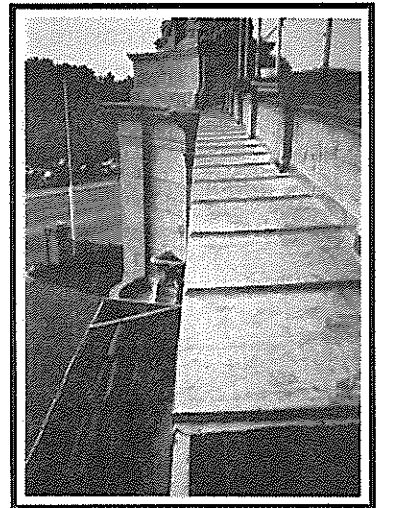


Repairing the columns. First the cracks and old patches are cut out (left), then the area is resurfaced (right.)

The repair to the concrete columns is shown above. The deep cracks and old patches were cut out and were filled with concrete patch. The entire column was then resurfaced with a custom-matched repair mortar designed for rebuilding vertical surfaces. A Fosroc product that had proved to offer adequate permeability was selected for the resurfacing. The existing joints, which had been sealed in earlier repairs, were cut back to depths of approximately 75 mm and repointed with relatively weak mortar to facilitate drainage. The repair to cracks in concrete masonry elements of the cap beams of the Colonnade was performed in a similar manner. After repointing, the masonry was treated with a siloxane penetrating sealer to reduce infiltration of driving rain into the porous surface.

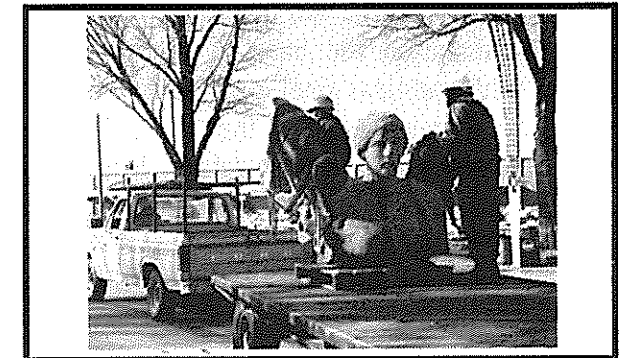
After removal of the old flashing, it was apparent that structural reinforcing was necessary to bridge the cracks in the exterior ledges of the cap beam that had been damaged by freeze-thaw action. Following this repair, a waterproof membrane was applied to all previously protected surfaces. Lead coated copper flashing was then installed on a sloping plywood back-up over the membrane and on significant horizontal ledges. Special care was taken to extend drips, to provide back upturns and to seal flashing upturns in reglets to minimise infiltration of water. Provision for thermal movement was made by using concealed clip fasteners and interlocked standing seams throughout.

In rebuilding the Winged Victory, we recognized three challenges. Firstly, we were required to re-create a figure that appeared to be in conformity with original concepts. Secondly, we needed to construct the figure of a material that was capable of enduring the environmental extremes



The new flashing

with little physical deterioration, and that would require a minimum of maintenance. Finally, we had to connect the new figure to the existing structure in such a way that problems would not develop at the interface.



Part of Winged Victory on its way to the Engineered Plastics plant in order to be reproduced.



Detail on the statue's left hand has been carefully re-created.